

Six
TRIOS
 for two
VIOLINS
and a
VIOLONCELLO
Composed by
Gaetano Pugnani
 Opera IX
 Price ^s 10, 6.

NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1 st Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - - 10 = 6
D ^o 2 ^d Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - 6 = 0
D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - 6 = 0

BASSO

SONATA I

Allegretto

SONATA I

Allegretto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano) and 'F' (forte). There are also markings for 'rin.' (ritardando) and 'F P' (fatto piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure appears to be a single movement, possibly a sonata form, though the specific sections are not explicitly labeled.

3

[illegible]

RONDEAU
Graziofo

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of ten staves of music. It features numerous slurs, ties, and fingerings indicated by numbers above notes. A double bar line with the word "Fine" appears after the third staff. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

D.C. Sino al Segno

SONATA II

Adagio ma non tanto lento

46

P

F

46

5

6

6

6

5

6

5

Andante

Andante

5 3 #7 2 5 3 4 2 5 3 6 5

cres. F P F P F

5 3 5 6 6 4 #3 #4 6 #4 6 T.S. P.afs.

F T.S. P.afs.

Volti

B A S S O

This musical score is for a Bassoon (Basso) part. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'F' (forte) at the beginning of the first staff, 'P' (piano) at the end of the eighth staff, and 'P' at the end of the thirteenth staff. There are two trills marked 'T.S.' on the eighth and eleventh staves. The eleventh staff also includes the marking 'Pafs.' and a key signature change to one flat (Bb). The twelfth staff has a key signature change to two flats (Bb, Eb). The thirteenth staff is marked 'Andante' and has a 2/4 time signature. The final staff ends with a double bar line and repeat dots. The score is written in a single system.

BASSO

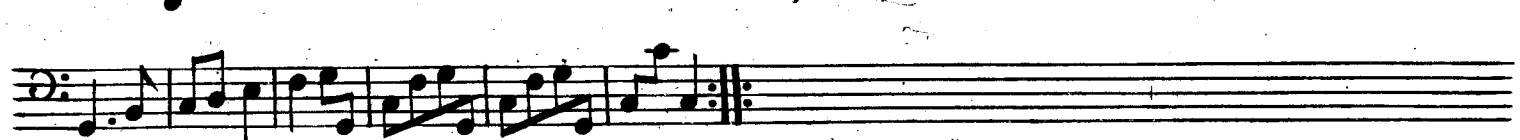
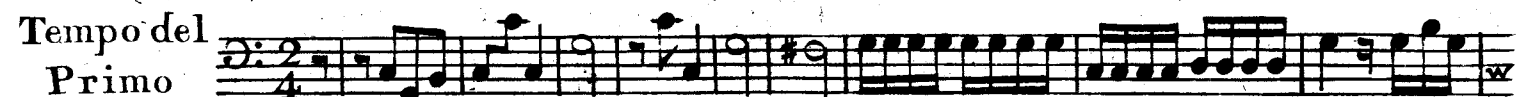
7



Un poco più
Andante



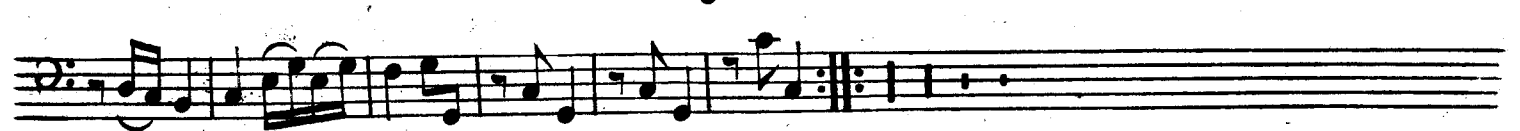
Tempo del
Primo



Più Adagio



Sotto voce



SONATA III

All^o mod^o

P

F

T.S.

P

F

Pafs.

cres

P

F

P

pmo

F

Stac.

T.S. Pafs.

P

F

Dim^o

Piu Ad^o nona

rigordi Tempo

Come Prima

F

9

Adagio

Sotto voce

Graziofo

T.S.

Graziofo T.S.

The musical score is written for two staves. The key signature is one sharp (F#). The score includes a title "Graziofo" and a composer/arranger "T.S.". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and breath marks. The score is divided into sections by "T.S." markings.

Allegro maestoso

[illegible]

11

[illegible]

SONATA V

Andantino

SONATA V *Andantino*

The musical score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various musical notations such as fingerings (e.g., 6, 5, 4, 3, 2, 1), dynamics (e.g., P, F, rin., T.S., ten., cres.), and articulation marks. The music is characterized by rapid sixteenth-note passages and sustained chords. The piece concludes with a final cadence marked by a double bar line and repeat dots.

BASSO

13

Grave

Grave section, Bass part. The music is written on five staves. It begins with a trill on a low note, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr.' and 'T.S.' (Trill Sign). The key signature has one flat (B-flat).

Andante

Andante section, Bass part. The music is written on ten staves. It begins with a trill on a low note, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr.' and 'T.S.' (Trill Sign). The key signature has one flat (B-flat).

Andante

[illegible]

15

[illegible]

B A S S O

Andante

6 4 - 5 6 6 6 5 # 6 5 # 5 3

P P F P

T.S. 6 4 5 6 3 4 6 5 6 5

Pafs. P F P

Stac.

Un poco più Presto

h h h h

1

h h h

Lo Steffo Tempo della Prima

Sotto Voce, Stac.

Un poco più Adagio e molto espreffo